

**Rothacker Film Manufacturing Company**

NOV 11 1924

1339-1351 Diversey Parkway

CHICAGO, U. S. A.

Name of Picture \_\_\_\_\_ CLASSMATES REEL 1 - PAGE 1 Reel No. \_\_\_\_\_ Page \_\_\_\_\_

Roll 1 - Wash Amber

Title 1- PART ONE

DE MILLE

©CIL 20752

Title 2- Fade in - INSPIRATION PICTURES, INC. PRESENTS  
RICHARD BARTHELMESS IN - Diss to

Title 3- ✓ JOHN S. ROBERTSON'S PRODUCTION "CLASSMATES"  
✓ BY WM. C. DE MILLE & MARGARET TURNBULL ✓ A  
FIRST NATIONAL PICTURE COPYRIGHT MCMXXIV  
BY INSPIRATION PICTURES, INC. - Diss to

Title 3½- SCENARIO BY JOSEPHINE LOVETT  
PHOTOGRAPHED BY ROY OVERBAUGH & JOHN F.  
SEITZ SETTINGS BY TEC-ART STUDIOS ART  
TITLES BY H.E.R. STUDIOS, INC. EDITED BY  
WILLIAM HAMILTON - Diss to

Title 4- THE CAST  
DUNCAN IRVING, SR.....CLAUDE BROOKE  
DUNCAN IRVING, JR.....RICHARD BARTHELMESS  
MRS. STAFFORD.....CHARLOTTE WALKER  
SYLVIA, HER NIECE.....MADGE EVANS  
BERT STAFFORD, HER SON.....REGINALD SHEFFIELD  
"BUBBY" DUMBLE.....BEACH COOKE  
"SILENT" CLAY.....JAMES BRADBURY, JR.  
MAJOR LANE (OFFICER IN CHARGE).....H.B. LEWIS  
A HALBREED.....RICHARD HARLAN  
AN INDIAN GUIDE .....CHIEF TONY TOMMY  
Diss to

Title 4½- Fade in - THE WEST POINT SCENES BY AUTHORITY  
OF THE UNITED STATES MILITARY ACADEMY  
WEST POINT - N.Y. MAJOR H.B. LEWIS, A.G.D.  
TECHNICAL ADVISER - Fade out

Title 5- PASSED BY NATIONAL BOARD OF REVIEW

Title 5½- FIRST NATIONAL PICTURES TRADE MARK

Title 6 - ft. Wash Amber Stock

Title 5¾- Fade in - PINE LEVEL, NORTH CAROLINA, TOUCHED  
THE WORLD OUTSIDE ONLY THROUGH THE MAIL --  
AND AN OCCASIONAL DRUMMER. - Fade out

6- Fade in - L S road - Diss to

7- M L S front of country store

8- C U sign - GENERAL STORE AND POST OFFICE

9- M C U Postmaster opening mail - Fade out

Title 10- THE STAFFORDS WERE THE ARISTOCRATS OF PINE  
LEVEL -- AND NEVER FORGOT IT. - Fade out

11- Fade in - L S country home

12- C U couple on steps

13- C U young man

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Roll 2 cont.

14- C U Sylvia

15- C U Aunt

Title 16- "BERT, DO STOP TEASING YOUR COUSIN."

17- M C U Aunt

18- C U Sylvia

Title 19- "THE MAIL WILL BE IN SOON, AUNT, AND BERT  
IS SIMPLY TOO LAZY TO GOT FOR IT."

20- C U girl

21- M S three people on steps

22- M C U Bert

Title 23- "SYLVIA SEEMS TO ENJOY HANGING AROUND THE  
POST OFFICE -- THAT'S NOT MY IDEA OF EX-  
CITEMENT."

24- M C U Bert

25- M S Bert and Sylvia exit

26- M S Bert and Sylvia enter to tree

Title 27- "I WAS ONLY FOOLING, SYLVIA. COME ALONG,  
LET'S GO FOR A RIDE."

28- M C U Sylvia and Bert - she exits - Fade out

Title 29- Fade in - BUT SHE WAS MORE INTERESTED IN  
THE POSTMASTER'S SON THAN IN THE POST OFFICE.

30- Fade in - C U Sylvia and Duncan

Title 31- "IF I COULD GET THAT APPOINTMENT TO  
WEST POINT -- IT WOULD BE ABOUT THE GREATEST  
THING THAT COULD HAPPEN TO ME."

Roll 3 - ft. W. Amber Stock

32- M L S Duncan and Sylvia - he exits

33- L S Duncan and Sylvia exit from rustic bridge

34- M S postmaster handing out mail

35- INSERT - Cadet Duncan Irving, Jr., Pine  
Level, Carolina.

36- M C U postmaster

37- L S looking into Post Office thru door -  
postmaster and crowd come to f.g.

38- L S from porch of Post Office

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Roll 3 cont. W. Amber Stock

39- C U postmaster on porch

40- L S front of Post Office - Duncan enters

41- C U Duncan and father

42- C U Duncan

43- C U Duncan and father

Title 44- "HAVEN'T YOU MADE IT, SON?"

45- C U Dick

46- C U Dick and father

47- INSERT - Mr. Duncan Irving, Jr., Pine Level, North Carolina.

Dear Sir:

As a result of the recent examination of candidates for admission to the United States Military Academy, you have been found to be MENTALLY AND PHYSICALLY QUALIFIED for admission as a cadet.

You are, therefore, authorized to report in person to the Superintendent of the Military Academy at West Point, New York, on July 1, 1919, before 12 o'clock

Roll 3 $\frac{1}{2}$  ft. W. Amber Stock

48- C U Duncan and father

49- L S people crowd around Duncan and congratulate him

Roll 4 - ft. W. Amber Stock

50- M C U people around Duncan

51- C U Duncan shaking hands

52- M L S people crowding around Duncan

53- M L S Int. Duncan enters

54- C U Duncan- Fade out

55- Fade in - M C U Duncan and Sylvia

Title 56- "IT WOULD HELP ME TO MAKE THE GRADE -- IF YOU WOULD WRITE ONCE IN A WHILE."

57- C U Duncan

58- M C U Duncan and Sylvia

59- C U Sylvia

Title 60- "MY AUNT AND COUSIN WOULD NEVER ALLOW IT."

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CLASSMATES REEL 1 - PAGE 4

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*Page* \_\_\_\_\_

Roll 4 cont. W. Amber Stock

61- M C U Duncan and Sylvia

62- L S Bert rides down road to Duncan and Sylvia

63- C U Duncan

64- C U Bert

Title 65- "DO YOU CALL THIS GOING TO THE POST OFFICE?"

66- C U Bert

67- C U Sylvia

68- C U Duncan

69- C U Sylvia

70- C U Duncan

71- C U Sylvia

72- L S Duncan exits

73- C U Bert watching

Roll 5 - ft. W. Amber Stock

74- L S Duncan going down road

75- C U Bert

Title 76- "IMAGINE TRYING TO MAKE AN 'OFFICER' AND A  
'GENTLEMAN' OUT OF THAT."

77- C U Bert

78- C U Sylvia

Title 79- "YOU SHOULD BE ASHAMED OF YOURSELF!"

80- C U Sylvia

81- C U Bert

82- C U Sylvia

83- C U Bert

84- L S Bert exits from her on horse

85- L S Bert enters to Duncan

86- C U Sylvia exits

87- L S Bert rides horse against Duncan and goes  
to b.g.

88- M S Duncan watching - Sylvia enters

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Roll 5 cont. W. Amber

89- C U Sylvia and Duncan

Title 90- "GOOD LUCK TO YOU, DUNCAN. I KNOW I'LL  
ALWAYS BE PROUD OF YOU."

91- C U Sylvia and Duncan

92- L S Sylvia runs to f.g. - Duncan goes to  
b.g. - Fade out

Title 93- Fade in - THE SPIRIT OF WEST POINT.  
DUTY -- HONOR -- COUNTRY.

94- Fade in - L S West Point cadets - Fade out

Title 95- HERE ARE THE NATION'S CHILDREN SCHOOLED IN ARTS  
OF PEACE, IN DISCIPLINE OF WAR; THEIR HEARTS  
MADE RESOLUTE, THEIR WILLS SUBORDINATE  
TO DO THEIR UTMOST DUTY AT THE CALL  
OF THIS, THEIR COUNTRY, WHATSOEVER BEFALL.

MAY SHE HAVE SONS LIKE THESE FROM AGE TO AGE!  
Fade out

96- Fade in - L S Ferry crossing river

Roll 6 - ft. W. Amber Stock

97- M S two men on boat

98- C U Duncan

99- L S West Point

100- C U Duncan

101- M S Duncan and man

Title 102- "I'M BUBBY DUMBLE FROM BROOKLYN."

103- C U Bubby

104- C U Duncan

105- C U Bubby

Title 106- "SAY, IF YOU'RE FROM PINE LEVEL, N.C.,  
YOU MUST KNOW BERT STAFFORD."

107- C U Duncan

108- C U Bubby and Duncan

Title 109- "HIS COUSIN, MISS RANDOLPH, IS A NORTH  
CAROLINA PEACH - - KNOW HER?"

110- M C U Bubby and Duncan

111- L S looking up at buildings of West Point

112- M C U Bubby and Duncan

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Roll 6 cont. W. Amber Stock

113- L S railroad station

114- L S Ferry landing - Bubby and Duncan go  
to b.g.

Title 115- Fade in - WITH RICH AND POOR FROM ALL  
CORNERS OF THE COUNTRY, DUNCAN FINDS  
HIMSELF PUT TO THE TEST OF THE FIRST  
RIGOROUS DAY.

116- L S crowd leaving station

117- L S people coming toward camera -  
Bubby and Duncan run

118- L S corner of building - rookies and  
cadets come around corner

119- M S gateway - cadet motioning

120- L S Bubby and Duncan

121- M S gateway - cadet ordering boys in -  
Fade out

Title 122- END OF PART ONE.

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Roll 1 - W. Amber Stock

Title 1- PART TWO

Title 2- Fade in - THE TRADITIONAL "RECEPTION" AND  
THE BEGINNING OF CHARACTER BUILDING. DUNCAN  
LEARNS THAT MEN WHO ARE TO GIVE ORDERS MUST  
FIRST LEARN TO OBEY.

3- Fade in - L S Campus - rookies lined up

4- L S rookies being examined

5- M C U cadet speaking

Title 6- Animated title - "PICK IT UP!" "DROP IT!"  
"TURN UP YOUR COLLAR!" "TAKE OFF YOUR HAT!"  
"DROP IT!" "PICK IT UP!" "TURN DOWN THOSE CUFFS!"

7- M C U cadets - one speaking

8- C U Duncan

9- C U Duncan's feet - cadets finger pointing

10- C U Duncan being examined

11- M C U two cadets at table

12- L S Duncan leaves examination

13- M S Duncan enters to three officers at table

14- C U Officer - speaks

15- C U Duncan reading

16- INSERT - FIREARMS LIQUOR CIGARS CIGARETTES  
KNIVES CANDY RINGS STICKPINS

17- C U Duncan

18- C U Officer at table

19- C U Duncan

20- C U hands holding 'OH HENRY' bar

21- C U Duncan

22- C U basket of candy - etc.

23- M L S Duncan and officers at table

24- M L S Bubby in front of officers

25- C U Duncan - Fade out

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Roll 1 cont. W. Amber Stock

Title 26- AND DUNCAN WITH OTHER CANDIDATES BECOMES  
A PLEBE -- A MEMBER OF THE LOWEST CLASS --  
JUST ONE OF HUNDREDS OF MISTER DUMBGUARDS  
TO UPPER CLASSMEN.

Roll 2 - W. Amber Stock

27- Fade in - L S cadets drilling

28- M L S cadets at drill

29- C U Duncan salutes

30- M L S Cadets at drill

31- L S Cadets run to f.g. thru gateway

32- C U Bubby

33- M S Bubby falls down

34- C U cadet

Title 35- "WHAT ARE YOU TRYING TO DO -- TAKE A NAP?"

36- C U cadet

37- C U Duncan

38- M C U Bubby gathering up bedding

39- C U Duncan

40- C U Officer

Title 41- "EYES FRONT, MR. DUMBGUARD!"

42- C U Duncan

43- C U Officer

Title 44- "MR. DUMBGUARD, WIPE THAT SMILE OFF YOUR  
FACE AND STEP ON IT."

45- C U Duncan

46- M S cadets at drill - Fade out

Title 47- Fade in - THE NEW RECRUITS SWING INTO THEIR  
FIRST MARCH TO THE MESS HALL, FOLLOWED BY THE  
CORPS. HERE LIFELONG FRIENDSHIPS BEGIN TO  
THE ROLL OF THE DRUM.

48- Fade in - L S cadets marching to f.g.

49- M S Duncan marching with cadets

50- C U Bubby marching with cadets

51- L S cadets marching to f.g. - Fade out

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Roll 3 - W. Amber Stock

Title 52- Fade in - THE RAW COUNTRY BOY HAS BECOME  
CADET LIEUTENANT IRVING AND THE TEST OF  
THREE YEARS HAS DRAWN TOGETHER IN FELLOW-  
SHIP DUNCAN, BUBBY DUMBLE AND "SILENT" CLAY.

53- Fade in - M S cadets in room

54- C U Bubby

55- M S Bubby helping Duncan into clothes

56- C U Clay

Title 57- "DUNC, BRING UP YOUR PLEBES THE WAY THEY  
SHOULD GO."

58- C U Clay

59- C U Duncan

Title 60- "HARK TO OLD SILENT CLAY. WAIT TILL I  
BRING THEM INTO YOUR CAMP ON AUGUST FIRST."

61- L S of three in room - Fade out

Title 62- Fade in - BERT STAFFORD HAS LAZILY DEFERRED  
HIS ENTRANCE INTO WEST POINT TO THE LAST  
POSSIBLE MOMENT.

63- L S two cadets in room

64- C U Bert

Title 65- "IF ANY OF THOSE UPPER CLASSMEN THINK THEY  
CAN PUT ANYTHING OVER ON ME THEY HAVE ANOTHER  
GUESS COMING."

66- C U Bert

67- C U room mate

68- L S of the two in room

69- M L S hallway - officer enters door

70- L S room - officer enters to cadets

71- C U Duncan

72- C U cadet

73- C U Duncan

74- C U cadet

75- L S room - Duncan crosses to cadet

76- M S Duncan inspecting room

77- M S Duncan and cadet

78- C U Bert

79- M C U Duncan and cadet

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Roll 4 - W. Amber Stock

80- L S Bert in f.g. - Duncan in b.g.

81- C U Duncan

82- C U Bert

83- C U Duncan

Title 84- "EYES FRONT, MR. STAFFORD!"

85- C U Bert

86- C U Duncan

87- L S three in room

Title 88- "MR. STAFFORD, I'VE TOLD YOU BEFORE TO  
PILE THESE ARTICLES EXACTLY AS ORDERED IN  
THE REGULATIONS."

89- L S three in room - Duncan inspecting

90- L S three in room

91- C U Duncan

92- C U photograph of Sylvia past Duncan's face

93- C U Duncan looking

Title 94- "I'LL BE BACK TO INSPECT THE ROOM LATER."

95- L S room - Duncan exits

96- C U Bert

97- M C U Duncan comes out of door

98- L S hallway - Duncan goes to next room

99- L S room

Title 100- "THE COUNTRY IS GOING TO THE DOGS WHEN  
SUCH FELLOWS CAN ORDER US ABOUT."

101- C U Bert speaking

102- C U cadets

Title 103- "LEE, GRANT AND PERSHING WENT THROUGH IT.  
WHAT ARE YOU KICKING ABOUT?"

104- C U cadet

105- C U Bert

106- L S two - Fade out

107- C U postmaster at window

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CLASSMATES REEL 2 - PAGE 5

Roll 4 cont. W. Amber Stock

108- C U Sylvia

Title 109- "I WONDER IF BERT HAS MET DUNCAN -- ER  
-- YOUR SON, YET."

110- C U Sylvia at window

111- C U Sylvia and postmaster

112- C U Sylvia in front of window

Roll 5 -

113- INSERT - I'M WONDERING IF MISS RANDOLPH  
WILL COME UP TO SEE HER  
COUSIN - DUMBLE HEARD THEY WERE  
ENGAGED. WE ARE MOVING INTO  
CAMP WITH THE PLEBES AND SETTLING  
DOWN TO

114- C U Sylvia reading

115- C U Sylvia puts face into window

Title 116- "IT'S NOT TRUE ABOUT BEING ENGAGED. YOU'LL  
TELL HIM IT'S NOT TRUE -- WON'T YOU?"

117- C U Sylvia through window

Title 118- "WILL YOU ADD THAT MY AUNT IS TAKING ME  
TO WEST POINT FOR THE LAST WEEK OF  
SUMMER CAMP?"

119- C U Sylvia and postmaster - she exits

120- L S thru door - she comes to f.g.

121- C U postmaster laughing - Fade out

Title 122- Fade in - FOR THE FIRST TIME SINCE LEAVING  
HOME DUNCAN MET SYLVIA -- AND, LIKE  
GENERATIONS OF CADETS BEFORE HIM, HE LED  
HER DOWN FLIRTATION WALK. WEST POINT'S  
TRYSTING PLACE OF YOUNG ROMANCE. Fade out

123- Fade in - L S couple coming up wooded path

124- L S couple - on wooded pathway

Title 125- "THERE'S AN OLD TRADITION THAT IF A CADET  
IS REFUSED A KISS HERE -- THE ROCK WILL FALL."

126- C U Duncan

127- C U Sylvia

128- C U Duncan - she enters - kisses him and exits

129- C U Sylvia

Title 130- "BUT -- IT HASN'T FALLEN -- YET."

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Roll 5 cont.

131- C U Sylvia

Roll 6 - W. Amber Stock

132- C U Duncan exits

133- C U Duncan enters to Sylvia - they kiss

134- L S of the two - Fade out

134 $\frac{1}{2}$ - LEADER

Title 135- END OF PART TWO.

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Roll 1 - 87 ft. Wash Amber Stock

Title 1- PART THREE

2- M L S cadets in tent

3- C U Bert

Title 4- "DOWN THIS CONFINEMENT TO QUARTERS. IT'S  
IRVING'S FAULT -- I'LL GET THAT UPSTART."

5- C U Bert

6- C U Cadet

Title 7- "YOU WOULDN'T BE CONFINED TO QUARTERS IF  
YOU TRIED AS HARD TO OBEY ORDERS AS YOU DO  
TO DISOBEY THEM."

8- M L S Cadets in tent - Fade out

9- Fade in - M S Duncan and Sylvia look around  
rock -

10- C U Feet - Fade out

Roll 2 - 184 ft. Blue Stock

Title 11- WEST POINT'S SUMMER CARNIVAL -- CAMP  
ILLUMINATION. THE CADETS HAVE DECKED  
THEIR COMPANY STREETS FOR THE ENTERTAIN-  
MENT OF MOTHERS, SISTERS AND "FIMMES".  
Fade out

12- Fade in - L S dancers

13- M S three cadets

14- C U dancers pass camera

15- M S Duncan, Bubby and Clay - they all exit

16- M S three enter to Sylvia

17- M S Bert watching

18- C U Bert watching

19- M S Bubby starts dance with Sylvia

20- L S Bert watching

21- C U Bert watching

22- L S dancers - Bubby and Sylvia - on side -  
Clay enters

Title 23- "I'M SURE MISS RANDOLPH IS TIRED FROM HER  
TRIP."

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Roll 2 cont. Blue Stock

24- M S Sylvia, Duncan and Clay

Title 25- "YOU ARE TIRED, AREN'T YOU?"

26- M S of the three - Duncan and Sylvia exit

27- L S dancers - Duncan and Sylvia exits

28- M S Bert - woman and man

Title 29- "WHEN YOUR FOURTH CLASS YEAR IS OVER  
 YOU WILL BE ABLE TO TAKE PART IN ALL THIS."

30- M S Bert - girl and man

31- L S balcony

32- C U Duncan and Sylvia

33- L S balcony - they come to f.g.

Roll 6 - Blue Stock

34- L S Duncan and Sylvia at balustrade

35- C U Duncan and Sylvia

Roll 3 - 192 ft. Blue Stock

Title 36- "I'M WORRIED ABOUT BERT. DISCIPLINE COMES  
 SO HARD TO HIM."

37- C U Duncan and Sylvia

Title 38- "YOU HAVE MATURED BUT HE IS STILL SO HOT-  
 HEADED -- WON'T YOU PROMISE TO HELP HIM?"

39- C U of the two

Title 40- "HE'D RESENT ANY ADVICE FROM ME, I'M  
 AFRAID, BUT I'LL DO MY LEVEL BEST. I'D  
 DO ANYTHING FOR YOU."

41- C U of the two

42- M S dancers go through f.g.

Title 43- "MR. DUMBLE, WILL YOU KINDLY FIND SYLVIA  
 FOR ME?"

44- M S Bubby and aunt

45- L S Bubby exits from crowd

46- C U Sylvia and Duncan kissing

47- L S Sylvia and Duncan exit

48- Silhouette - Sylvia and Duncan in doorway

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Roll 3 cont. Blue Stock

Title 49- "BUT WHEN I GRADUATE NEXT JUNE, YOU WILL  
LET ME ASK YOU AGAIN?"

50- Silhouette - Sylvia and Duncan in doorway  
- Fade out

Title 51- AFTER TAPS - - AND A LITTLE QUIET FUN WITH  
THE PLEBES IN THE MOONLIGHT.

52- Fade in - L S cadets in front of camp -

52 $\frac{1}{2}$ - M S cadets

53- C U Bubby

Roll 6 - Blue Stock. cont.

Title 54- "GENTLEMEN, THIS WORLD IS BUT A PUDDLE  
AND MEN AND WOMEN IN IT SIMPLY - - FROGS."

55- C U Bubby

Roll 4 - 163 ft. Blue Stock

56- C U Bert

57- C U Clay

58- C U Bert

59- C U Clay

Title 60- "ON THIS MIGHTY ROCK SITS THE BIGGEST  
FROG IN THE PUDDLE."

61- C U Clay

62- C U cadets - Bert gets up

63- C U Bert

64- C U Clay - speaks

Title 65- "AND THE WORD OF A FIRST CLASSMAN SHALL  
BE LAW UNTO A PLEBE."

66- Back to C U Clay

67- M C U Bert - turns

68- L S group of cadets - Bert seats self

69- C U Bubby - speaks

Title 70- "NOW HOP AND CROAK YOUR LITTLE CROAK."

71- L S cadets hopping in circle

72- M C U Duncan and Clay watching

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Roll 6 cont.

73- M C U group of cadets hopping around Bert

74- M C U Duncan and Clay watching -  
Duncan exits

75- M C U group of cadets hopping around Bert

76- C U Bert arises and speaks

Title 77- "I'LL NOT PERFORM FOR IRVING'S AMUSEMENT."

78- C U Duncan - stops

79- L S Bert surrounded by group of cadets -  
turn and looks toward Duncan in b.g.

- 80- C U Clay at tent

81- L S Capt. enters to sentry

82- C U Clay at tent - exits

83- C U Clay enters

84- L S crowd of cadets disperse

85- C U Duncan

86- C U Bert exits

87- C U Bert enters to Duncan - Duncan speaks

Title 88- "THAT'S BETTER - - NOW GO TO BED AND  
CALM DOWN."

89- Back to C U of the two - Duncan exits

90- C U Bert enters to Duncan and speaks

Title 91- "DON'T TRY TO HIGH-HAT ME BECAUSE YOU'RE  
A FIRST CLASSMAN -- I KNEW YOU WHEN -- "

92- L S Bert and Duncan arguing in b.g. -  
Cadets run to them

Roll 5 - 190 ft. Blue Stock

93- M C U Duncan pushes Clay and Bubby out  
of scene - turns to Bert

94- C U Duncan talking to Bert

95- M C U Bert talking to Duncan

96- C U Duncan exits from Bert

97- M C U Bert enters to Duncan

98- C U Bert speaks to Duncan

Title 99- "I'LL NOT TAKE ORDERS FROM YOU -- YOU  
DAMNED UPSTART!"

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Roll 5 cent. Blue Stock

100- C U Bert talking to Duncan

101- C U Duncan and Bert

102- C U Bert and Duncan

103- C U Duncan and Bert

104- C U Duncan enters to tent

105- C U Bert

Title 106- " -- YOU'RE COMMON -- JUST LIKE YOUR  
FATHER!"

107- C U Bert

108- C U Duncan

109- C U Duncan strikes Bert

110- C U Bert falls to ground

111- M C U Duncan

112- M C U Bert seated on ground

113- C U Duncan

114- C U Bert holding head

Title 115- "LET ME GO -- DAMN YOU -- TAKE YOUR  
HANDS FROM MY -- EYES."

116- C U Bert

117- C U Duncan

Title 118- "GET UP ON YOUR FEET - - NOBODY'S  
TOUCHING YOUR EYES."

119- C U Duncan

120- C U Bert rubbing eyes

120 $\frac{1}{2}$ - C U Duncan

121- C U Bert - Duncan enters Bert - speaks

Title 122- "GOD - - YOU HAVE BLINDED ME!"

123- C U Duncan examining Bert's eyes

124- M S Clay and Bubby enter to two

125- C U Duncan - speaks

Title 126- "YOU MEN GET OUT OR THIS WILL COST ALL  
OF US OUR COMMISSIONS."

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~~CLASHES~~ REEL 3 - PAGE 6

Roll 6 cont. Blue Stock

127- Back to M S of the four - Bubby walks to b.g.

128- L S Capt. enters to cadets at camp

129- Back to M S four - Bubby crosses to Duncan

130- C U of the two - Duncan speaks

Title 131- "IF THIS IS INVESTIGATED THE WHOLE CAMP  
WILL BE IN DISGRACE. FOR GOD'S SAKE  
GET OUT!"

132- M S Duncan pushes Bubby out of scene

133- L S Bubby and Clay cross to tent in b.g.  
- Duncan enters to Bert

134- C U Bert and Duncan

135- M S Capt. enters to camp - exits

136- M S Capt. enters to Duncan and Bert

137- C U Duncan

138- S U Captain

139- C U Bert

Title 140- "I HAVE BEEN BLINDED BY A BLOW, SIR."

141- C U Bert

142- C U Capt. speaks

Title 143- "MR. STAFFORD, WHO STRUCK YOU?"

144- C U Capt.

145- C U Duncan speaks

Title 146- "I STRUCK HIM, SIR."

147- Back to C U Duncan

148- C U Bert

149- M C U Clay and Bubby hiding in tent

150- C U Captain

Title 151- "MR. IRVING, GO TO YOUR TENT AND REMAIN  
THERE. YOU WILL DOUBTLESS BE PLACED IN  
ARREST."

152- L S Duncan salutes - Capt. puts Bert on  
feet - Fade out

Title 153- END OF PART THREE.

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~~CLASSMATES~~ REEL 4 - PAGE 1

Roll 1 - Blue Stock

Title 1- PART FOUR

2- Fade in - Int. M S Duncan, Clay and Bubby  
in tent

3- M S of the three

4- M S Cadet enters to three

5- C U Cadet speaks

Title 6- "DUNCAN - I'VE A PAINFUL DUTY TO  
PERFORM."

7- C U Cadet

8- C U Duncan

9- C U Cadet reading order

Title 10- "YOU ARE HEREBY PLACED IN ARREST BY ORDER  
OF THE SUPERINTENDENT."

11- C U Cadet

12- C U Duncan - Fade out

Roll 2 - W. Amber Stock

Title 13- Fade in - COURT-MARTIALLED AND DISMISSED.  
- Fade out

14- Fade in - M S Cadet talking to Duncan -  
at school entrance

15- C U Duncan

Title 16- "I'VE TRIED AGAIN AND AGAIN - - BUT SYLVIA  
WOULDN'T SEE ME."

17- C U Duncan

18- C U Clay

19- L S drummer in b.g.

20- C U Duncan listening

21- L S Clay shakes hands with Duncan

Title 22- "MY FATHER WIRED HE'LL PUT YOU IN HIS  
ENGINEERING DEPARTMENT. I KNOW YOU'LL  
MAKE GOOD, OLD MAN."

23- C U Bubby

24- C U Duncan crosses to Clay

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Roll 2 cont. W. Amber Stock

Title 25- "SO LONG AS I HAD TO BE BUSTED, SILENT  
 -- I'M GLAD YOU GOT THE CHEVRONS."

26- C U Clay shaking hands with Duncan

27- C U Bubby - turns head

28- C U Clay shaking hands with Duncan

Title 28<sup>1</sup>2- THE GLORY OF WEST POINT -- THE SUNDOWN  
 SALUTE AND EVENING . PARADE.

29- L S Cadets forming in line for drill

30- L S Bubby and Clay exit from Duncan at  
 school entrance

31- L S Cadets forming line

32- C U Bubby in line

33- M S Cadets in line for drill

34- C U Bubby in line with cadets

35- M S Duncan at school entrance

36- L S Cadets drilling

37- Back to M S Duncan

38- L S Cadets drilling in field

Roll 4 - Wash Amber Stock

39- C U Sylvia

40- L S lines of cadets in field

Roll 3 - W. Amber

41- M S Duncan starts to go down steps

42- C U Duncan

43- C U Duncan

44- L S Cadets drilling

45- L S Army officer - discharging cannon

46- C U Duncan

47- M S Sylvia and group of ladies arise

48- L S band playing

49- C U Duncan takes off hat - stands at attention

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Roll 3 cont. W. Amber

- 50- L S Old Glory being lowered
- 51- C U Duncan standing at attention
- 52- L S Cadets standing at attention
- 53- C U Duncan at wall weeping
- 54- L S Cadets drilling
- 55- M S Duncan picks up grip and exits
- 56- L S Cadets drilling past officers in f.g.
- 57- L S Cadets drilling
- 58- Back to L S Cadets drilling past officers  
in f.g. - officers salute
- 59- L S Duncan enters to gate
- 60- L S Cadets drilling
- 61- L S Duncan exits - Fade out

Title 62- Fade in - DECLARED PHYSICALLY UNFIT, BERT  
FINDS IT CONVENIENT TO REGAIN HIS SIGHT.  
Fade out

Roll 4 cont. W. Amber Stock

- 63- Fade in - Int. M S Clay speaking to Bert -  
in hospital room
- 64- C U Clay

Title 65- "OUR ADVICE TO YOU IS TO GET OUT -- AND  
KEEP AWAY -- THE FURTHER AWAY THE BETTER."

- 66- C U Clay
- 67- C U Bert smoking cigarette - speaks

Title 68- "DON'T TROUBLE YOURSELVES ABOUT ME. I'VE  
JUST ACCEPTED A MARVELOUS JOB IN SOUTH  
AMERICA."

- 69- C U Bert
- 70- C U Clay exits
- 71- M S Clay exits from Bert in hospital room  
- Fade out

Roll 5 - Pink Stock

Title 72- Fade in - THE EVE OF GRADUATION AT WEST  
POINT, JUNE 11, 1923, FINDS DUNCAN IN NEW  
YORK. Fade out

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CLIPPINGS REEL 4 - PAGE 4

Roll 5 cont. Pink Stock

73- Fade in - C U Duncan reading wire

74- INSERT - WEST POINT NY 832 PM JUNE 11 1923  
DUNCAN IRVING JR HOTEL ASTOR NEW  
YORK GRADUATION PUNK WITHOUT YOU  
RESERVE ROOMS FOR TOMORROW STOP  
FATHER SAYS YOU'RE A WHALE OF AN  
ENGINEER WE GREET THEE AND ARE  
PROUD OF THEE STOP SILENT SENDS  
LOVE AND KISSES

DUMBLE

9PM

75- M S Duncan at hotel desk - Sylvia exits  
past him in f.g.

76- C U Sylvia

77- Back to M S Sylvia exits from Duncan at desk

78- L S Sylvia enters to hotel lobby

79- M S Duncan exits from desk

80- L S Sylvia exits from lobby

81- L S Sylvia enters to elevator

82- L S Duncan enters to elevator

83- M S Duncan enters to elevator

84- M S crowd in elevator - Sylvia in f.g.

85- C U Sylvia in elevator

86- C U Duncan in elevator

87- M S elevator stops - people exit

88- M S Sylvia - people exits past Duncan

89- C U Duncan

90- C U Sylvia

91- C U Duncan exits

92- C U Sylvia

93- C U Duncan enters to Sylvia - she exits

94- M S Sylvia enters room -  
followed by Duncan to doorway - he speaks

Title 95- "I HAVE TRIED TO SEE YOU FOR A YEAR. NOW  
YOU MUST LISTEN -- "

96- M S of two in hallway - Sylvia exits





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CLASSETTES REEL 4 - PAGE 4

Roll 5 cont. Pink Stook

73- Fade in - C U Duncan reading wire

74- INSERT - WEST POINT NY 832 PM JUNE 11 1923  
DUNCAN IRVING JR HOTEL ASTOR NEW  
YORK GRADUATION PUNK WITHOUT YOU  
RESERVE ROOMS FOR TOMORROW STOP  
FATHER SAYS YOU'RE A WHALE OF AN  
ENGINEER WE GREET THEE AND ARE  
PROUD OF THEE STOP SILENT SENDS  
LOVE AND KISSES

DUMBLE

9PM

75- M S Duncan at hotel desk - Sylvia exits  
past him in f.g.

76- C U Sylvia

77- Back to M S Sylvia exits from Duncan at desk

78- L S Sylvia enters to hotel lobby

79- M S Duncan exits from desk

80- L S Sylvia exits from lobby

81- L S Sylvia enters to elevator

82- L S Duncan enters to elevator

83- M S Duncan enters to elevator

84- M S crowd in elevator - Sylvia in f.g.

85- C U Sylvia in elevator

86- C U Duncan in elevator

87- M S elevator stops - people exit

88- M S Sylvia - people exits past Duncan

89- C U Duncan

90- C U Sylvia

91- C U Duncan exits

92- C U Sylvia

93- C U Duncan enters to Sylvia - sho exits

94- M S Sylvia enters room -  
followed by Duncan to doorway - he speaks

Title 95- "I HAVE TRIED TO SEE YOU FOR A YEAR. NOW  
YOU MUST LISTEN -- "

96- M S of two in hallway - Sylvia exits

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Roll 6 - Pink Stock

97- L S Sylvia enters to aunt - followed by  
Duncan

98- M S Duncan enters to Aunt

99- C U aunt

Title 100- "HOW CAN YOU FACE US AFTER WHAT YOU HAVE  
DONE TO MY BOY!"

101- C U aunt

102- M S aunt hands paper to Duncan

103- L S aunt exits from two in room

104- M S aunt exits from them - closes door

105- C U Duncan reading paper

106- C U Paper - LOCAL BOY LOST IN SOUTH AMERICA  
- INDIAN GUIDES REPORT THAT  
THREE ENGINEERS ONE BEING BERT  
STAFFORD, DIE IN JUNGLE

107- C U Duncan reading paper

108- C U Sylvia takes off hat

109- C U Duncan reading paper

110- INSERT \* FRIENDS SAY MRS. STAFFORD BLAMES  
ANOTHER PINE LEVEL MAN, DUNCAN  
IRVING, WHO SO INJURED HER SON IN  
A FIGHT THAT HE WAS DISQUALIFIED  
AT WEST POINT, WHEREUPON HE SOUGHT  
WEALTH AND A CAREER IN THE EXPEDITION  
THAT ENDED SO DISASTEROUSLY

111- C U Duncan reading paper

112- C U Sylvia at window

113- C U Duncan exits

114- C U Duncan enters to Sylvia - speaks

Title 115- "BERT WOULD BE ALIVE NOW IF YOU HAD KEPT  
YOUR PROMISE TO ME -- CONTROLLED YOUR  
JEALOUSY."

116- C U Duncan speaks to Sylvia

Title 117- "DID HE TELL YOU THAT JEALOUSY CAUSED  
THAT QUARREL?"

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Roll 6 cont. Pink Stock

118- Back to C U of the two - she speaks

Title 119- "I CAN'T ALLOW YOU TO TELL ME THAT BERT  
LIED -- WHEN HE ISN'T HERE TO DEFEND  
HIMSELF."

120- Back to C U of the two - she exits

121- M S Sylvia enters and seats self in f.g.

122- C U Duncan

Title 123- "IF HE IS DEAD -- YOU WILL ALWAYS THINK  
OF ME AS HAVING KILLED HIM?"

124- C U Duncan

125- C U Sylvia

126- M S Duncan picks up phone

Title 127- "GET ME WEST POINT, NEW YORK. I WANT TO  
TALK TO EITHER CADET DUMBLE OR CADET CLAY."

128- M S Duncan at phone

129- C U Sylvia watching

Roll 7 - Pink Stock

130- C U Duncan at phone

Title 131- "TO CLEAR MYSELF, I MUST BRING HIM BACK  
AND MAKE HIM TELL THE TRUTH."

132- Back to C U Duncan at phone

133- C U Sylvia

134- M S Bubby enters to phone - Clay follows

135- C U Duncan at phone

136- M C U Clay and Bubby at phone

137- C U Duncan

Title 138- "I'VE JUST LEARNED THAT BERT STAFFORD  
HAS BEEN LOST IN SOUTH AMERICA."

139- C U Duncan phoning

140- C U Bubby phoning

141- C U Clay laughing

142- C U Bubby phoning

143- C U Duncan phoning

143<sup>1</sup>/<sub>2</sub>- LEADER

Title 144- END OF PART FOUR.

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CLASSMATES REEL 5 - PAGE 1

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Roll 1 - Pink

Title 1- PART FIVE

Title 2- "PLEASE BE SERIOUS. WE'LL HAVE TO CHANGE  
OUR PLANS -- I'M GOING DOWN THERE TO FIND  
HIM."

3- C U Duncan

4- C U Sylvia

5- C U Bubby listening at phone

6- C U Clay

7- C U Bubby looks up toward

8- C U Clay

9- C U Sylvia enters to Duncan to phone -  
she speaks

Title 10- "DON'T THINK ME A HERO. THIS IS TO SQUARE  
MYSELF WITH YOU. I LOVE YOU -- YOU LOVED  
ME -- AND I WON'T LET A MISUNDERSTANDING  
WRECK OUR LIVES."

11- Back to M C U of two at phone - she exits

12- C U Sylvia

12 $\frac{1}{2}$ - M S Clay - Bubby at phone

13- C U Clay and Bubby at phone

14- C U Bubby phoning

15- C U Duncan phoning

16- C U Bubby phoning

Title 17- "YOU HAVE OUR PERMISSION TO PICNIC ON  
THE AMAZON -- BUT -- WE ARE GOING WITH YOU."

18- C U Bubby phoning

19- C U Duncan

20- C U Bubby phoning

21- C U Duncan hangs up receiver

22- C U Sylvia

Title 23- "I CAN'T LET YOU GO EXPECTING THIS WILL  
MAKE ANY DIFFERENCE. I AM ENGAGED TO BEET."

24- C U Sylvia

25- C U Duncan

26- C U Sylvia

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Roll 1 - cont.

27- C U Duncan - exits

28- C U Duncan enters to Sylvia - speaks

Title 29- "HAVE YOU FORGOTTEN LAST SUMMER?"

Roll 2 - Pink

30- C U Duncan speaking to Sylvia - they embrace

31- M S Sylvia enters followed by Duncan -  
he speaks

Title 32- "BERT TOOK ADVANTAGE OF YOUR SENTIMENT --  
YOUR PITY -- "

33- C U of the two - she speaks

Title 34- "WILL YOU GIVE BERT A MESSAGE -- IF YOU  
FIND HIM?"

35- Back to C U of two - she speaks

Title 36- "TELL HIM I'LL ALWAYS CONSIDER MYSELF  
ENGAGED TO HIM -- UNLESS I HEAR FROM HIS  
OWN LIPS THAT HE IS UNWORTHY."

37- Back to C U of two - he exits

38- C U Duncan

39- C U Sylvia

Title 40- "YOU WILL STILL GO?"

41- C U Sylvia

42- C U Duncan

43- L S Duncan exits from Sylvia

44- M S Duncan enters hallway - takes hat  
and exits

45- C U Sylvia - fade out

Roll 3 - W. Amber

Title 46- Fade in - LEAVING DUMBLE TO FOLLOW WITH  
THE BULK OF SUPPLIES, DUNCAN AND  
SILENT REACH THE JUMPING-OFF PLACE AND  
FACE THE FINAL DASH INTO A TREACHEROUS  
JUNGLE WITH UNPROVED GUIDES.

47- Fade in - L S Expedition in jungle

48- M S Clay explains Heliograph to native  
children

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Roll 3 cont. W. Amber

Title 49- THE HELIOGRAPH -- THEIR ONE MEANS OF  
COMMUNICATION IN AN UNKNOWN COUNTRY.

50- Back to M S Clay explaining Heliograph  
to children

51- M S Duncan and guides seat selves in f.g.

52- M C U Duncan showing map to guide

53- C U fingers pointing to map

54- C U Duncan

Title 54<sup>1</sup> - "ASK IF HE HAS SEEN ANY SIGNS OF THREE  
WHITE MEN ABOUT HERE."

55- M C U Duncan talking to interpreter

56- C U interpreter

57- C U Indian guide

58- C U Duncan

59- C U interpreter

Title 60- "HE SAY THREE MEN VERY SICK -- TWO WEEKS  
OF JUNGLE TRAIL."

61- C U interpreter

62- C U Duncan speaks

Title 63- "HAVE WE ENOUGH SUPPLIES FOR TWO WEEKS  
IF WE PUSH AHEAD?"

64- C U interpreter

65- M S interpreter talking to Duncan - guide  
seated in f.g. - Fade out

Title 66- DUMBLE IS FRANTIC AS DELAY PILES ON DELAY.

67- Fade in - L S boat on river

68- M S boat at dock

69- M S Dubby on boat giving orders to men

Roll 4 - W. Amber

70- M S Dubby watching natives

71- M S Dubby enters to native seated in f.g.  
- Fade out

Roll 5 - Green Stock

Title 72- Fade in - AFTER DAYS OF A GRUELLING MARCH - -  
ON HALF RATIONS - -

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CLASSMATES REEL 5 - PAGE 4

Roll 5 cont. Green Stock

73- Fade in - L S Duncan and party walking thru jungle

74- M S Duncan walks thru scene - followed by Clay - Clay speaks

Title 75- "SORRY, DUNC, BUT THAT DAMN CHILL HAS GOT ME AGAIN."

76- Back to M S of the two

77- L S interpreter carrying supplies turns

78- M C U Duncan and Clay

79- M S interpreter exits

80- M S interpreter enters to Duncan and Clay

81- C U Duncan takes off Clay's hat

82- M S of party - Duncan exits from Clay in f.g.

83- M S Duncan working way thru jungle

84- C U interpreter talking to Indian guide

85- L S Duncan working thru jungle

86- Back to C U interpreter talking to Indian guide - points toward

87- M S Clay

88- Back to C U interpreter exits from guide

89- M S Duncan walking thru jungle - enters to grave in f.g.

90- C U cross

91- C U Duncan

92- L S interpreter sneaks up on Clay

93- M S interpreter struggling with Clay - he discharges gun

94- L S Indian crosses to Clay and interpreter

95- C U Duncan

96- L S interpreter strikes Clay over head

97- C U Duncan whistling

98- L S Duncan runs thru jungle

99- L S guides packing up supplies

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Roll 5 cont.

- 100- L S Duncan running thru jungle
- 101- L S guides exit with supplies
- 102- M S Duncan running thru jungle
- 103- C U Duncan
- 104- M S Duncan enters to body of Clay
- 105- M C U Duncan beside body of Clay
- 106- M S Duncan exits from Clay - fires gun
- 107- L S Duncan searching jungle
- 108- M S Duncan fires gun
- 109- L S guides carrying supplies thru jungle
- 110- C U Duncan firing gun
- 111- L S guides going thru jungle with supplies
- 112- M S Clay regaining consciousness
- 113- C U Duncan
- 114- C U Clay rubbing head
- 115- L S Duncan in jungle - exits
- 116- M S Duncan enters to Clay
- 117- M C U of the two

Roll 7 - Green Stock

Title 118- "WE'RE STOPPED WITHOUT THAT HELIOGRAPH.  
DUMBLE CAN NEVER FIND US - - WE'RE THROUGH."

119- Back to M C U of the two

120- C U Duncan - Fade out

Title 121- END OF PART FIVE

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Roll 1 - W. Amber Stock

Title 1- PART SIX

2- Fade in - L S father and Sylvia on bridge  
over brook

3- M C U of the two - she takes telegram

4- INSERT - C U telegram - MANAOS JULY 10th  
1923 DUNCAN IRVING JR PINELEVEL  
NC INFORM MRS. STAFFORD HAVE  
FOLLOWED EXPEDITION TO THIS POINT  
SUCCESS SEEMS CERTAIN EVERYONE WELL  
AND GOING STRONG LOVE  
DUNCAN IRVING

5- M S father and Sylvia on bridge

6- M C U of the two - Fade out

Roll 2 - Green

Title 7- Fade in - HALF-STARVED -- RACKED WITH  
FEVER -- AND STILL NO WORD FROM DUMBLE.

8- Fade in - L S Duncan and Clay wandering  
thru jungle

9- M C U Clay at tree

10- C U Duncan

11- Back to M C U Clay at tree

Title 12- "IT'S USELESS TO GO ON - - LET'S TRY TO  
MAKE THE RIVER -- WE MIGHT -- JUST MIGHT  
REACH IT."

13- M S Clay at tree

14- C U Clay seats self

15- M C U Duncan - exits

16- L S two in jungle

17- M C U two seated on log

18- C U Duncan pouring water from flask

Roll 3 cont. Green

19- M C U Duncan gives drink to Clay

Title 20- "THIS WILL DO STAFFORD A LOT OF GOOD --  
IF WE FIND HIM. AND I MUST TAKE HIM BACK  
ALIVE."

21- Back to M C U of the two - Fade out

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CLASSMATES

REEL 6 - PAGE 2

Reel No.

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Roll 1 cont. W. Amber

Title 22- Fade in - IN ANOTHER WEEK DUMBLE REACHES  
THE JUMPING-OFF PLACE. Fade out

23- Fade in - L S Bubby and guides coming to  
shore in boat

24- M S Bubby giving orders to guide

25- M S supplies on bank of river

26- M S Bubby and guide

27- M S Bubby and guide enter to interpreter

28- M S Bubby and guide examine supplies

29- C U Indian guide sleeping

30- M S Bubby and guide examining supplies

31- C U Bubby awakens drunken interpreter

32- C U Bubby shaking interpreter

33- L S Bubby runs to b.g. after interpreter

34- M S Bubby threatening interpreter

Title 35- "YOU SWINE - - WHERE DID YOU DESERT THEM?"

36- Back to M S Bubby threatening interpreter

37- C U Bubby strangling interpreter

38- C U Bubby threatening interpreter

39- L S Bubby knocks interpreter to ground -  
exits L.M. with guide - Fade out

Roll 3 cont. Green

Fade in -

Title 40- HOPELESSLY LOST BUT STILL FIGHTING ON.

41- Fade in - M S Duncan in jungle

42- M S Clay

43- C U Duncan

44- L S man working way thru jungle

45- C U Duncan

Title 46- "I SWEAR I HEARD SOMETHING."

47- C U Duncan

48- C U Clay

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CLASSMATES REEL 6 - PAGE 3

Roll 3 cont. Green

Title 49- "SURE, BABBLING SPRINGS OF CLEAR WATER,  
FRYING STEAKS AND THOSE DAMNED PATROTS."

50- C U Clay

51- C U Duncan

52- M S Duncan exits - Clay follows

53- M S Duncan enters scene

54- C U Duncan examining trinkets

55- M S Clay enters to Duncan

56- M C U of two examining trinkets

Title 57- "A KNIFE - - AMERICAN-MADE AND FRESHLY  
BROKEN!"

58- C U Duncan and Clay examining knife

59- M C U of the two - (59 to 68 inclusive out)

Roll 4 - ft. Green

70- M S Duncan exits from Clay - crosses to f.g.

71- C U Duncan calling

72- C U Clay

Title 73- "AMERICA - - BROADWAY - - HOT ROLLS - -  
CLEAR WATER."

74- C U Clay

75- C U Duncan

Title 76- "SILENT, FOR GOD'S SAKE!"

77- C U Duncan

78- C U Clay

79- C U Duncan exits

80- C U Duncan enters to Clay

81- C U initials carved in tree

82- C U Duncan - exits

83- C U Duncan enters to initials in tree

84- M C U Duncan at tree

Title 85- "I KNEW WE'D FIND HIM - - FIND HIM AND MAKE  
HIM TELL THE TRUTH."

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CLASSMATES REEL 6 - PAGE 4

Roll 4 cont. Green

86- M C U Duncan at tree

87- C U Clay enters to Duncan

88- C U of two - Clay speaks

Title 89- "STOP IT, DUNC! STOP IT, I SAY -- BRACE!"

90- C U of the two

91- C U Bert watching

92- C U Clay and Duncan

93- C U Bert - exits

94- M S Bert exits

95- M S Duncan and Clay

Roll 5 - ft. Green

96- C U Duncan

97- M S Bert becomes hysterical

98- M S Duncan exits from Clay

99- M S Duncan enters to Bert

100- C U Duncan

Title 101- "STAFFORD, DON'T YOU KNOW US? IT'S  
SILENT AND IRVING!"

102- C U Duncan

103- C U Bert

104- M S Duncan exits from Bert

105- M S Clay watching

106- M S Duncan and Bert

107- C U of the two

108- M S Bert exits from Duncan

109- L S Bert enters to Clay

110- M S Duncan exits

111- M S Duncan enters to the two

112- L S Bubby and supplies on river

113- C U Bubby in boat

114- M S banks of river from boat - Fade out

115- LEADER

Title 116- END OF PART SIX.

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CHICAGO, U. S. A.

Name of Picture \_\_\_\_\_ CLASSMATES REEL 7 -- PAGE 1 \_\_\_\_\_ Reel No. \_\_\_\_\_ Page \_\_\_\_\_

Roll 1 - Green

Title 1- PART SEVEN

- 2- L S Duncan on ground
- 3- OUT OUT OUT
- 4- C U D Duncan praying
- 5- M S pan lying on ground
- 6- C U light reflecting on Duncan's face
- 7- C U pan
- 8- M S Duncan picks up pan
- 9- M S Duncan holding pan
- 10- L S Duncan takes pan and exits
- 11- L S Duncan climbing tree
- 12- L S Duncan on tree
- 13- M S Bert picks up water flask

Roll 2 - Green

- 14- M C U Duncan climbing tree
- 15- M S Bert seated on ground watching
- 16- M S Duncan on tree - places pan on limb
- 17- L S Duncan climbs down tree
- 18- M S Bert on ground watching
- 19- M S Bert applauding Duncan
- 20- M C U Bert on ground
- 21- C U Duncan in tree
- 22- C U Bert on ground

Title 23- "YOU THOUGHT YOU'D GO BACK A HERO AND  
HAVE A CHANCE WITH HER -- BUT YOU'VE  
FAILED IN THIS AS YOU HAVE IN EVERYTHING."

- 24- Back to C U Bert on ground
- 25- C U Duncan
- 26- M S Duncan crosses to Clay in f.g. - Bert  
speaks

Title 27- "I TOLD HER YOU BLINDED ME AND SHE BELIEVED  
ME. WE'LL BOTH ROT HERE AND SHE'LL GO ON  
BELIEVING ME -- FOREVER!"

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Roll 2 cont. Green

- 28- C U Bert
- 29- C U Duncan
- 30- M C U Bert
- 31- C U Duncan
- 32- M S Duncan crosses to Bert
- 33- M S Duncan throws Bert to ground
- 34- L S Bubby and party at river bank
- 35- C U Bubby
- 36- C U guide pointing
- 37- L S Bubby crosses to f.g. - takes field glasses
- 38- M S Bubby looking thru field glasses
- 39- L S thru field glasses - pan hanging on tree
- 40- L S Bubby crosses to Heliograph
- 41- C U Heliograph flashes
- 42- L S Bubby flashing Heliograph
- 43- M S Duncan at tree
- 44- C U pan reflecting message
- 45- C U Duncan looks up
- 46- M S pan reflecting light in tree
- 47- C U Duncan watching
- 48- M S pan reflecting light
- 49- C U Duncan at tree - exits
- 50- C U Duncan awakens Clay
- 51- M S Bubby and Heliograph
- 52- C U Duncan and Clay looking up
- 53- M S pan hanging in tree
- 54- C U Duncan and Clay looking up
- 55- M C U Bubby flashing Heliograph
- 56- L S Bubby flashing Heliograph
- 57- M S Duncan and Clay - Clay looks up

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**CHICAGO, U. S. A.**

Name of Picture \_\_\_\_\_ CLASSMATES REEL 7 - PAGE 3 Reel No. \_\_\_\_\_ Page \_\_\_\_\_

Roll 3 cont. Green

58- C U pan flashing

59- C U Clay

60- C U Clay and Duncan look up

Roll 4 - Green

61- C U pan flashing in tree

62- Back to C U Duncan and Clay

63- M S Bubby flashing Heliograph

64- M C U Duncan and Clay

Title 65- "IF IT'S REAL, HE'LL SEND A MESSAGE  
WHETHER WE ANSWER OR NOT -- THAT'S  
WHAT WE AGREED TO."

66- M S Bert arises - Duncan and Clay in b.g.

67- L S Bubby flashing message

68- M C U Clay and Duncan watching

69- C U Heliograph

70- M S pan in tree reflecting

71- C U Duncan

72- INSERT - Code - W A I T

73- C U Duncan

74- C U Heliograph

75- M S pan reflecting light

76- C U Duncan

77- INSERT - C O M I N G -

78- C U Duncan

79- M C U Duncan and Clay embrace

80- L S Bubby turns to camp

Title 81- "BREAK CAMP -- I'M HEADING FOR THAT TREE."

82- M L S Bubby and natives begin packing

83- M S Clay embracing Duncan - Duncan speaks  
to Bert

Title 84- "YOU ARE GOING BACK TO TELL HER THAT YOU  
LIED - LIED!"

85- Back to M S of two - Fade out

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1339-1351 Diversey Parkway

CHICAGO, U. S. A.

Name of Picture

CLASSMATES

REEL 7 - PAGE 4

Reel No.

Page

85 $\frac{1}{2}$ - INSERT - AG 351.14  
IRVING, DUNCAN, JR.  
JULY 1st, 1923  
SUBJECT REINSTATEMENT AS CADET, U.S.  
MILITARY ACADEMY.

TO EX-CADET DUNCAN IRVING, JR. PINE LEVEL,  
NORTH CAROLINA.  
PERSUANT TO SPECIAL ACT OF CONGRESS, APPROVED  
JUNE 20, 1919, YOU ARE RE-INSTATED AS A CADET,  
U.S. MILITARY ACADEMY AND WILL PROCEED, AT  
THE PROPER TIME, TO WEST POINT, N.Y.: RE-  
PORTING IN PERSON TO THE SUPERINTENDENT,  
U.S. MILITARY ACADEMY, BEFORE NOON, AUGUST  
28, 1923 FOR RE-ADMISSION AS A MEMBER OF THE  
PRESENT FIRST CLASS. BY ORDER OF THE SECRETARY  
OF WAR, ROBERT C. DAVIS, THE ADJUTANT GENERAL  
- Diss to

85 $\frac{1}{2}$ - M S Notification - Diss to

85 $\frac{3}{4}$ - C U Notification - Fade out

Roll 5 -

Title 86- AFTER THE TRUTH WAS KNOWN, DUNCAN WAS RE-  
INSTATED AND FINALLY RECEIVED HIS OFFICER'S  
COMMISSION ... AND SO, AT THE WEST POINT  
CHAPEL - -

86 $\frac{1}{2}$ - L S Chapel

87- L S Cadets exit from building

88- L S Cadets and officers salute one another

89- M C U Duncan and Sylvia

90- C U Bubby

91- M S Duncan and Sylvia walk past cadets

92- L S Duncan and Sylvia exit from church

93- M S two enter to auto

94- C U Bubby saluting

95- C U Duncan

96- M S Duncan shakes hands with Clay - exits

97- M S Duncan gets into car - father throwing rice

98- C U Sylvia looks back from car window

99- M S father and aunt watching

100- Back to C U Sylvia and Duncan

101- TRADEMARK

Title 102- THE END.

NOV 11 1924

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Dated at Washington D C.

Nov 11, 1924

Register of Copyrights,  
Library of Congress,  
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(Claimant of Copyright)

*W. L. ...*

(Sept., 1922-500)

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245

12

L 20752-3

1 Large certif. and

1 Small certif. for each  
of these two entries.

ASSOCIATED FIRST NATIONAL PICTURES, Inc.

WASHINGTON, D. C.

INTER-OFFICE CORRESPONDENCE

NOV 11 1924

To

Date

Attention of

Subject

Title Page.

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Scenario by Josephine Lovett. / ✓

Author of Photoplay INSPIRATION PICTURES INC. U S A. ✓

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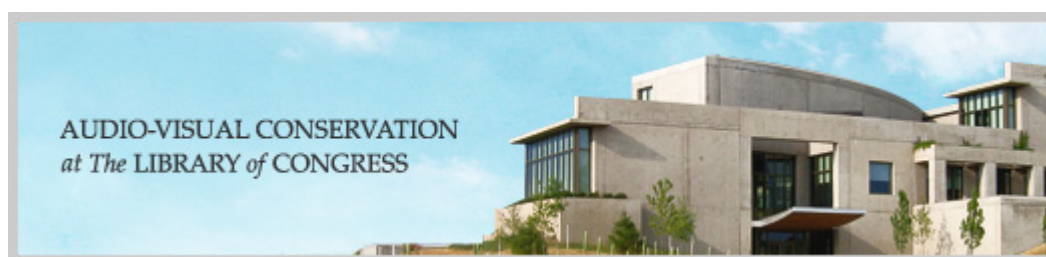
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